



W. A. MOZART & J. STRAUSS JR.

CSO

December 2018

Newsletter

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Bruch & Nielsen premieres, Beethoven's night, Rossini 150th anniversary, New Year.

December is always rich in musical events to celebrate the whole holiday's season. This month includes romantic, Nordic, Christmas Concerts along with a Beethoven evening and the traditional New Year gala.

Romantic Affairs

This unique event includes Brahms "ironic" Academic Festival overture and is conducted by the promising **Ahmed Farag**.

Max Bruch's first violin concerto has become a staple of the fiddle

repertoire. His delightful double piano concerto Egyptian premiere is introduced by **Ghada Shaker**, and **Amany Mounir**

Mendelssohn epic 2nd symphony, Lobgesang (Hymn of Praise) was composed, to mark the 400th anniversary of the printing press by Gutenberg. The soloists are Soprano **Mona Rafla**, Soprano **Iman Moustafa**, and Tenor **Hisham El Guindy** accompanied by A Cappella choir under Choir Master **May Gvineria**.



Ghada Shaker & Amany Mounir

Perform Egyptian premiere of Bruch concerto on the 1st



Mona Rafla & Hisham El Guindy

With Iman Moustafa are soloists in Lobgesang on the 1st

Voices from the North

Carl Nielsen is recognized as Denmark's great composer. In cooperation with the Danish embassy, the concert of all Egyptian premiere on the 8th follows the cycle of Nielsen major works such as the 2nd & 4th symphonies, Clarinet concerto etc..

Soprano **Julie Meera Albersten** will introduce the 5 poems by J.P. Jacobsen and **Mina Ghobrial** will interpret one of the major flute concertos in the whole repertoire under conductor **Peter Ettrup Larsen**.



JULIE MEERA ALBERSTEN, SOPRANO

The soloist in both Nielsen's Five Poems by J. P. Jacobsen & Sinfonia Espansiva on the 8th

The perfect conclusion is the 3rd symphony whose power and vitality of the music took even Nielsen by surprise when he directed the rehearsals for the first performance in 1911.

An Evening with Beethoven

Few works by great composers are as famously infamous as Beethoven's Wellington's Victory, a commissioned piece for a jubilee occasion..

On the other hand, Piano Concerto No. 5 known for its grandeur, bold melodies, and heroic spirit, remains the best known and most frequently performed of

Beethoven's concerti. **Antonio di Cristofano** is the ultimate virtuoso.

Music director **Ahmed El Saedi** concludes the evening by the third symphony "Eroica", a pillar grounded in the Classical symphonic tradition by stretching boundaries of form, length, harmony, and perceived emotional and even cultural content.



Antonio di Cristofano

Is performing Beethoven Emperor concerto, on the 15th

Petite Messe Solenelle: A Rossini Christmas on the 22nd

Gioachino Rossini was the greatest Italian composer of his time. In the first half of his life he was astonishingly prolific, and composed nearly forty operas by the age of 38. Of those many are key to the repertoires of modern opera companies around the world.

On the 22nd, Cairo Symphony orchestra, in cooperation with the Italian Cultural Institute, celebrates his 150th death anniversary with his instrumental Introduction, Theme and Variations for Clarinet and Orchestra followed by his sacred work, Petite Messe Solenelle.

The variations, based on two of Rossini's most moving dramatic arias, remain among the most popular virtuosic works for clarinet to this day & will be interpreted by veteran clarinetist **Mohamed Hamdy**.

Full of drama, pathos, colour and intensity, Rossini's Petite Messe was originally written two pianos and a French harmonium.

This heartfelt religious work was Rossini's last serious work—with it he sincerely hoped to gain admittance to the next world—and shows the extraordinary capabilities of this astonishing man of the theatre. The sheer variety of movements is extraordinary, ranging from a desolate 'Crucifixus', ecstatic solos, sublime duets and dramatic trios, a hair-raising 'Et resurrexit', as powerful an 'Agnus Dei' as any of the era, through to two examples of the form of which Rossini was the undisputed master, the fugue: both are utterly compelling.

The soloists on the 22nd are Russian **Dina Iskander**, Alto **Jolie Faizy**, Tenor **Hany El Safie** and Bass **Reda El Wakil** accompanied by A Cappella choir under Choir Master **May Gvineria**. Guest Conductor **Roberto Molinelli** will conduct this unique Christmas Concert.

THE SOLOISTS



Mohamed Hamdy
Clarinet



Dina Iskander
Soprano



Reda El Wakil & Hany El Safie
Bass and Tenor

Happy New Year 2019

Join the CSO for an intimate evening of Viennese flavor on the 31st in Cairo.

The orchestra will offer a retrospective look on Waltz, polkas, marches etc..

favorite music of all time under music director **Ahmed El Saedi** alongside with Semperoper Dresden soloist Mezzo-Soprano **Gala El Hadidi** accompanied by A Cappella choir under Choir Master **May Gvineria**.

The tradition of the New Year Concert was initiated in 1939 by Austrian conductor Clemens Krauss. The music always includes pieces from the Strauss family—Johann Strauss I, Johann Strauss II, Josef Strauss and Eduard Strauss—with occasional additional music from other mainly Austrian composers, including Joseph Lanner, Otto Nicolai, Franz Lehar, Franz von Suppé, Emmerich Kálmán and Robert Stolz.



Gala El Hadidi

Solo Mezzo-Soprano in New Year's gala

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